



London loves

In its third year **MADE LONDON** has quickly established itself as an integral part of the crafts calendar. Running from 22-25 October, the selling event will return to One Marylebone, a church near Regent's Park, curated by Sir John Soane, and features a diverse set of makers. Be sure to look out for include silversmiths Malet, glass artist Alex R and jeweller Margo Selby, while features also include the screening of a selection of craft-based films from R&A Productions, titled *Cinema of Making*, which will give visitors insight into a range of processes. Oh, and *Crafts* will have a stand there too, so do come and say hello. See page 118 of this issue for our **MADE LONDON** ticket offer. madelondon.org

Clockwise from above: *Hornet Ball*, detail, Claire Moynihan, 30mm diameter, 2014 (showing at **MADE LONDON**); *Lepers Skull*, Karina Thompson (showing in *What Do I Need to Do...*); *Metropolis 5*, Jette Clover (showing in *Dialogues*)

Made well

What Do I Need to Do to Make it OK? is an intriguing new exhibition from curator Liz Cooper. Featuring specially commissioned work from the likes of Freddie Robins, Celia Pym, Karina Thompson and Saidhbhín Gibson, it sets out to explore damage and repair to landscapes, bodies, minds and objects through stitch and other media. The show's title was taken from a 2013 talk by Dorothy Caldwell, an artist who has developed a reputation for exploring humans' relationship with landscapes, transferring these ideas into semi-abstract wall-hung works, hand-stitched into layers of dyed cloth and felt. The show is at the Pumphouse Gallery in London's Battersea Park until 1 November and then touring. pumphousegallery.org.uk

Double dose

While York cements its position in studio ceramics with the opening of the Centre of Ceramic Art, its textile profile falls somewhat with the planned closure of the Quilt Museum, due to a lack of long term funding, at the end of October. The final exhibition however promises much, being a show of work by international collective Quilt Art. The group marks its 30th anniversary with not one, but two exhibitions. *Dialogues* at York's Quilt Museum, 11 September – 31 October, presents work by all 18 members, from Sara Impey and Elizabeth Brimelow in the UK to Jette Clover in the Netherlands and Charlotte Yde in Denmark. Quilt Art will be showing smaller works in *Small Talk* at the Silk Museum in Macclesfield, 19 September – 31 October. www.quiltart.eu